

WITHOUT RUTH

Composers -- Ken Croft & Elena de Zordo, San Francisco, California
Record -- "Ruthless," Columbia Hall of Fame #13-33134 (The Statler Brothers)
Position -- INTRO; Bfly pos M fcg wall. DANCE: SCP fcg LOD
Footwork -- Opposite except where noted

MEASURES

INTRODUCTION

1 - 5 (Bfly)WAIT; BASIC CHA;; ROCK SIDE, RECOV, THRU/SIDE, THRU;
ROCK SIDE, RECOV, THRU/SIDE, THRU(to SCP);

1-5.... In Bfly pos M fcg wall wait 3 pick-up notes & one meas; rock fwd L twd wall, recov R, bwd L/R,L; rock bwd R twd COH, recov L, fwd R/L,R; rock swd L twd LOD, recov L, XLIF/swd R twd RLOD, XLIF (W alko XIF); rock swd R, recov L, XRIF/swd L twd LOD, XRIF blending to SCP fcg LOD;

PART A

1 - 4 (SCP)TWO FWD TWO-STEPS; ROLL 4 (to Varsuv); TWO FWD TWO-STEPS;
WALK 4(W Roll 4)(to Bfly);

1-4.... Fwd L/close R, fwd L, fwd R/close L, fwd R; releasing hands roll LF twd LOD L,R,L,R (W roll RF) taking Varsouvienne pos fcg LOD; fwd L/close R, fwd L, fwd R/close L, fwd R; fwd L,R,L,R twd LOD (as W rolls RF R,L,R, L) ending in Bfly pos M fcg wall;

5 - 8 (Bfly)BALANCE L & R; BALANCE APT & TOG(to Bfly); SIDE, CLOSE, SIDE, CLOSE;
OPEN VINE 4(to Bfly);

5-8.... (Small steps) Swd L twd LOD/close R, step L in place, swd R twd RLOD/close L, step R in place; turning to OP fcg LOD step swd L twd COH (W swd R twd wall)/close R, step L in place, turning back to face ptr & wall in Bfly pos step swd R twd RLOD/close L, step R in place; swd L twd LOD, close R, swd L, close R; releasing trailing hands step swd L twd LOD to LOP fcg diag twd RLOD & wall (W diag twd RLOD & COH),-, XRIB (W XIB),-, swd L twd LOD blending to Bfly pos fcg wall,-, thru R twd LOD,-;

PART B

9 -12 (Bfly)SIDE, BEHIND, SIDE/CLOSE, TURN AWAY(to Bk-to-Bk);
SIDE, BEHIND, SIDE/CLOSE, TURN(to OP LOD);

ROCK FWD, RECOV, BK/CUT, BK; ROCK BK, RECOV, FWD TWO-STEP;

9-16... Swd L twd LOD, XRIB (W XIB), swd L/close R, releasing lead hands step swd L turning away from ptr to bk-to-bk pos; swd R twd LOD, XLIB (W XIB), swd R/close L, swd R turning to face LOD in OP; rock fwd L twd LOD, recov R, bwd L twd RLOD/cut R over L, bwd L; rock bwd R, recov L, fwd L/close R, fwd L;

13-16 (OP)CIRCLE AWAY, 2, TWO-STEP; CIRCLE TOG, 2, TWO-STEP(to CP);
TWO TURNING TWO-STEPS; VINE TWIRL, 2(to Bfly), SIDE, CLOSE;

13-16.. Releasing hands circle away from ptr LF (W RF) L,R,L/close R,L; & circle tog R,L,R/close L,R to CP M fcg wall; 2 RF turning two-steps twd LOD L/R,L,R/L,R; swd L twd LOD, XRIB (as W does one RF twirl under joined lead hands R,L) to Bfly pos M fcg wall, swd L, close R;

INTERLUDE

1 - 4 Repeat meas 2-5 of Introduction;;;;

ENDING

1 - 4 Repeat meas 2-5 of Introduction;;;;

5 - 6 (SCP)TWO FWD TWO-STEPS(to CP); SIDE, CLOSE, APT, POINT.

5-6.... Fwd L twd LOD/close R, fwd L, fwd R/close L, fwd R turning to face ptr & wall in CP; swd L twd LOD, close R, stand ackn.

SEQUENCE: INTRO - A - B - INTERLUDE - A - B - ENDING